

Second harp is in with wedding
music.

HARP. No 1.

SCHUBERT'S SONGS

Arranged for

Harp and Piano

by

JOHN THOMAS

Harpist to Her Majesty the Queen.

COMPLETE IN TWO VOLUMES, ELEGANTLY BOUND—TWO GUINEAS.

The following Numbers to be had separately,

- | | |
|----------------------|-----------------------------------|
| 1 AVE MARIA | 7 THE FISHER-MAIDEN |
| 2 THE ERL KING | 8 BARCAROLE |
| 3 DEIN IST MEIN HERZ | 9 L'ADIEU |
| 4 SÉRÉNADE | 10 L'ÉLOGE DES LARMES |
| 5 MARGUERITE | 11 TO SYLVIA |
| 6 THE WANDERER | 12 SOIS TOUJOURS MES SEULS AMOURS |

Ent. Sta. Hall.

Price 6^s/2 each.

London
HUTCHINGS & ROMER,
2, Conduit Street, W.

John Thomas

AVE MARIA.

HARP.

Composed by
FRANZ SCHUBERT.Arranged by
JOHN THOMAS.

Larghetto.

con espress.

No 1.

*pp**sf**p*
sostenuto

(Fix F#)

(F b)

p

D#)

(G b)

(Fix F#)

C#

F# 4

The musical score is written for a harp, indicated by the title "HARP." at the top. It consists of six systems, each with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The right hand plays a complex, flowing melody with many beamed eighth and sixteenth notes, while the left hand plays a simpler, more rhythmic accompaniment. There are various musical markings including "p" (piano), "f" (forte), and "E b" (B-flat). Handwritten annotations include "f" and "E b" in the fourth system, and "p" and "E b" in the fifth system.

HARP.

5

Handwritten musical score for Harp, featuring six systems of piano accompaniment. The score is in B-flat major and 3/4 time. It includes various musical notations such as treble and bass staves, chords, and melodic lines. Handwritten annotations include 'A#', 'p', 'A#', 'E', 'a', and '8'.

Handwritten musical score for Harp, featuring six systems of grand staves with treble and bass clefs. The music is in B-flat major and 3/4 time. Each system contains two measures of music, with the right hand playing a melody and the left hand playing a bass line. The notation includes various accidentals, slurs, and dynamic markings. Handwritten annotations include "Bec" in the first system, "7a" in the third system, and "(Fix. F#)" in the second system. The piece is identified as Schubert's Songs (H. & P.) John Thomas, No. 1.

HARP.

7

The musical score consists of six systems, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 3/4. The notation is as follows:

- System 1:** Treble staff has a melodic line with arpeggiated chords. Bass staff has a simple accompaniment. A handwritten circle with 'B b' is around the first bass note.
- System 2:** Similar structure to System 1.
- System 3:** Treble staff has a melodic line with arpeggiated chords. Bass staff has a simple accompaniment. A handwritten 'p' is below the first bass note.
- System 4:** Treble staff has a melodic line with arpeggiated chords. Bass staff has a simple accompaniment.
- System 5:** Treble staff has a melodic line with arpeggiated chords. Bass staff has a simple accompaniment.
- System 6:** Treble staff has a melodic line with arpeggiated chords. Bass staff has a simple accompaniment. Two 'sf' (sforzando) markings are above the first and third measures of the treble staff.

HARP.

eres - - - cen - - - do

f

p

(E #)

(E b)

(D #)

(A #)

(A)

(A #)
cres - - - - *cen* - - *do*
 8.....
 (D #) *a 4* *dim* - - - - *in 6* *AD 7* - - *u* - -
 8.....
 (A #) - - - - *en* - - - - *do*
 8.....
pp 15 0 0 0 0 0 0

PIANO. Nº 1.

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Arranged for

Harp and Piano

by

JOHN THOMAS

Harpist to Her Majesty the Queen.

COMPLETE IN TWO VOLUMES, ELEGANTLY BOUND—TWO GUINEAS.

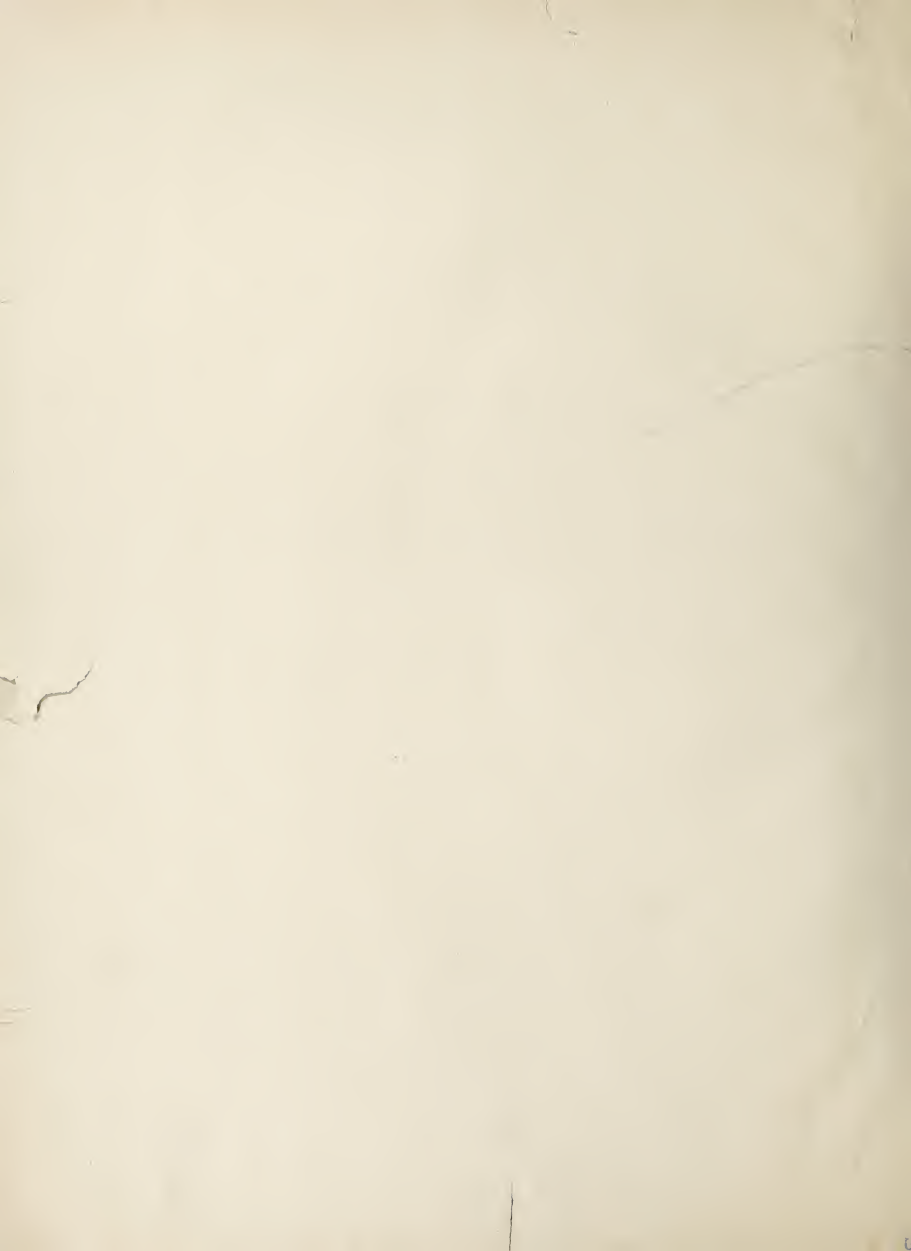
The following Numbers to be had separately.

- | | |
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| 1 AVE MARIA | 7 THE FISHER-MAIDEN |
| 2 THE ERL KING | 8 BARCAROLE |
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HUTCHINGS & ROMER,
9, Conduit Street, W.



M
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A93

1890

part 2 of 2

AVE MARIA.

Composed by
FRANZ SCHUBERT.

PIANO.

Arranged by
JOHN THOMAS.

Larghetto.

No. 1.

Handwritten:
any chords

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The first system includes a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The subsequent systems show a more complex texture with multiple voices in both staves, including arpeggiated chords and sustained notes. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Larghetto'. The piece is identified as 'No. 1'.

The musical score is written for piano and consists of five systems. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The notation includes a variety of rhythmic patterns, such as arpeggiated chords, sixteenth-note runs, and sustained chords. Performance markings include *p* (piano), *Con espress.* (con espressione), and *p sost.* (piano sostenuto). There are also handwritten annotations: "L. valse" in the second system and "Eb" in the fourth system. The page is numbered "3" in the top right corner.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The first four systems feature a continuous eighth-note accompaniment in the bass and a melody in the treble. The fifth system features a more complex accompaniment with chords and a melody. The score includes various musical notations such as notes, rests, and dynamic markings.

III *Con espress.*

sost.

mf

The musical score consists of five systems, each with a grand staff (treble and bass clef). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The notation includes various musical elements:

- System 1:** Features a melody in the treble with triplets and a bass line with eighth-note patterns. Dynamic markings include *mf* and *f*.
- System 2:** Continues the melodic and harmonic development. A handwritten "E4" is visible above the bass staff. Dynamics range from *mf* to *f*.
- System 3:** Shows a more active bass line with eighth-note runs. Dynamics include *f* and *pp*.
- System 4:** The melody in the treble becomes more prominent with slurs. Dynamics include *f* and *pp*.
- System 5:** The piece concludes with a final chord in the treble and a sustained bass line. Dynamics include *f* and *pp*.

COMPOSITIONS FOR THE HARP BY JOHN THOMAS.

Harpist to Her Majesty the Queen.

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Spring.....	No. 1 (Seasons)	(Characteristic Piece).....	4	0
Summer.....	" 2 "	".....	4	0
Autumn.....	" 3 "	".....	4	0
Winter.....	" 4 "	".....	4	0
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L' Bacio.....	(Ditto).....		6	0
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